



Footprints

Rory J Browne

An exhibition of recent paintings 2022

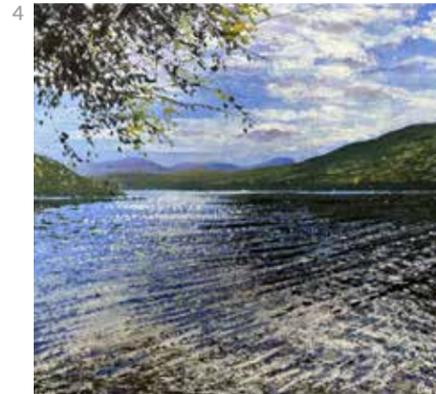


Footprints amidst the thistles. Ardnamurchan
Oil 91 x 91cm

1 **Front cover**
Footprints in the sand. We do not walk alone. Matthew 28:20
Oil 122 x 122cm



Across to the jetty. Coniston
Oil 61 x 91cm and 22 x 28cm



Sunny Bank. Morning
Oil on paper 22 x 28cm



Evening light. Coniston
Oil on paper 23 x 29cm

You are warmly invited to **Footprints**

An exhibition of paintings
by Rory J Browne

Saturday 5 November 2022, 1–4pm
Sunday 6 November 2022, 2–4pm

The Chapel, Highfield Oval, Harpenden,
Hertfordshire, AL5 4BX

The exhibition will also be open on:
Monday 7 November, 6–8pm
Tuesday 8 November, 6–8pm
Wednesday 9 November, 6–8pm
Thursday 10 November, 6–8pm

On Saturday and Sunday, Steve Warner, singer, songwriter and folk singer, will be performing.

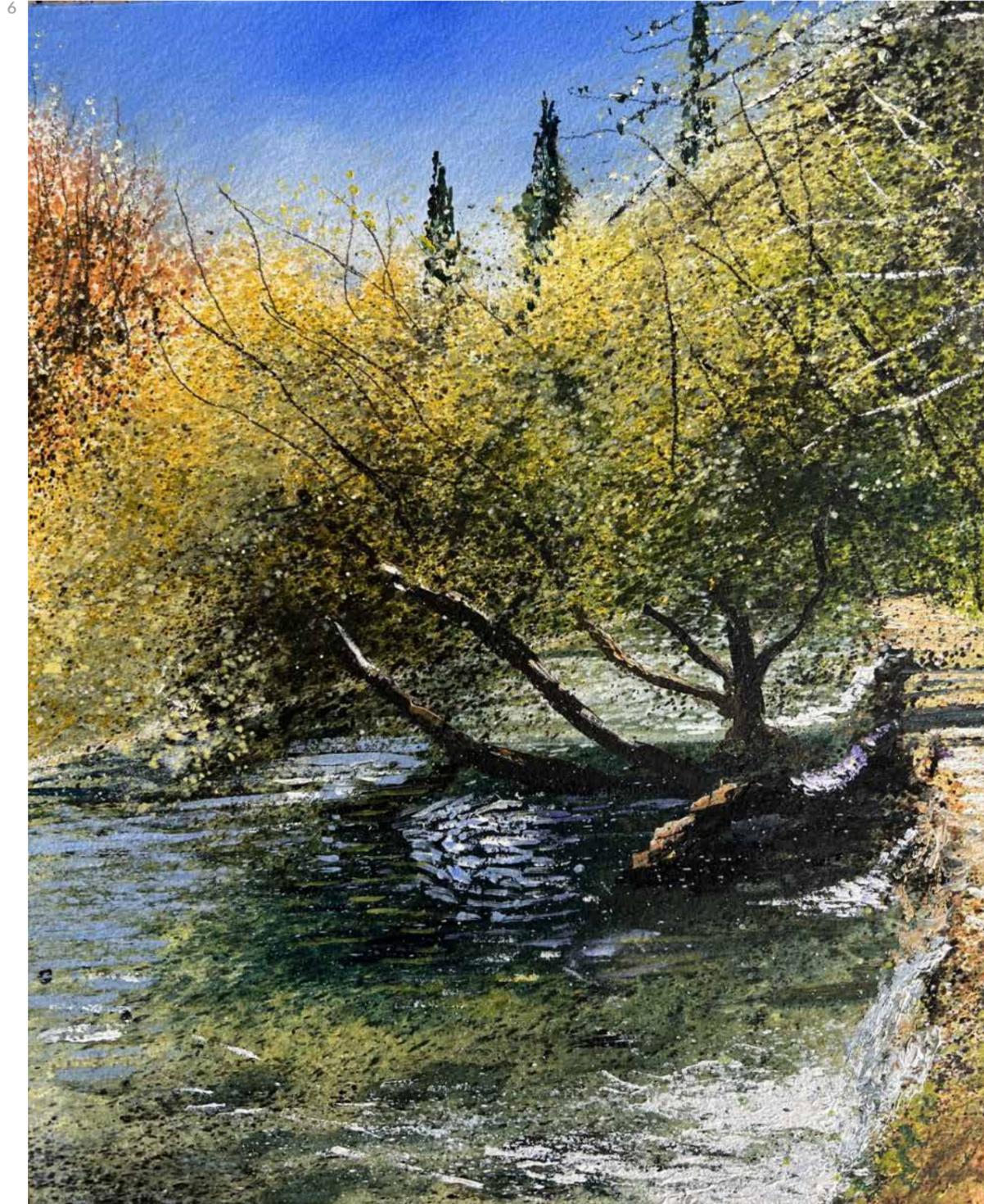
Collection of purchased works: Saturday 12 November, 12–2pm

There will be over 100 paintings in the exhibition, a few of which are illustrated in this catalogue. Work may be purchased on receipt of this invitation.

For a price list, please email: merjbrowne@gmail.com or contact Rory on 07812 596690.

Sizes given are approximate dimensions of unframed images. The numbers next to the pictures correspond to the exhibition listing.

Wine and refreshments will be provided.
Children are welcome.



Olive tree by the water. Caesarea Philippi
Oil on paper 29 x 23cm



Footsteps and journeys. The Corran ferry
Oil 61 x 91cm

This painting is the cover for Steve Warner's new album *The Corran Ferry*.
<https://stevewarnerfolk.bandcamp.com/>

From the artist

Despite the easing of the pandemic, people of all nationalities are facing challenging and difficult circumstances, globally and individually. It is in this context that it is worth remembering that we do not walk alone. Referencing Jesus' words in Matthew ("I am with you always"), I felt it would be apposite to theme this exhibition around 'Footprints'. The allegorical poem *Footprints in the Sand*, in which two sets of footprints merge into one during troubled times, and we are reminded by God that "it was then that I carried you", echoes Jesus' words.

My artistic stimulus has recently been drawn from Israel where I found walking in the footsteps of Christ both moving and inspirational, artistically and spiritually. Christ himself said at the end of his ministry; "I am with you always". Mathew 28:20. I hope that whatever you are facing in life you will be reminded of these words. I hope too, that the paintings in the exhibition, of which there are 100 or so, will convey a sense of peace, hope and companionship.

"And surely I am with always, to the very end of the age"

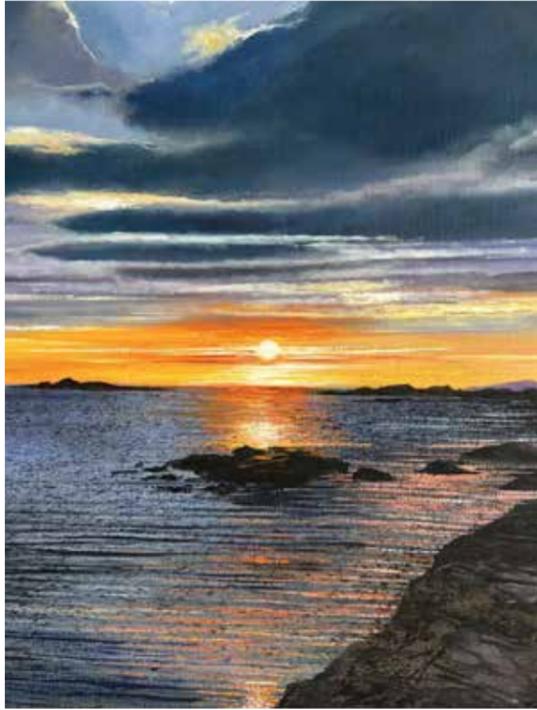
Matthew 28:20

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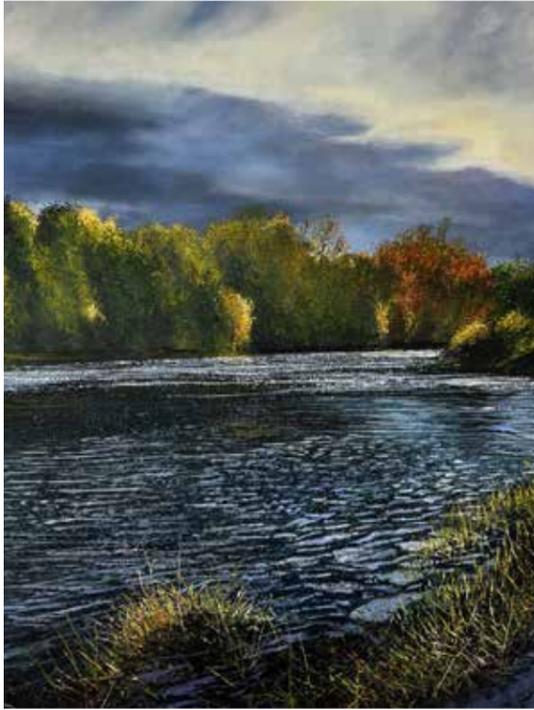
We do not walk alone. Path
Oil 91 x 91cm

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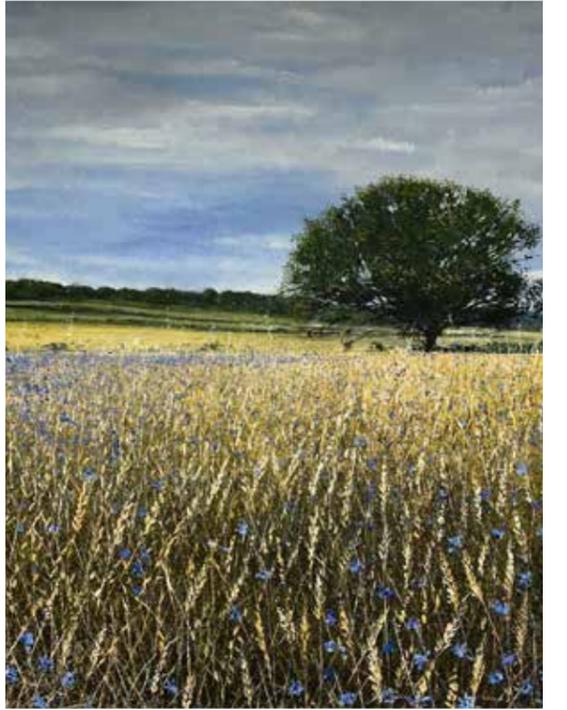
Light on the rocks. Ardnamurchan
Oil 50 x 50cm

12



Footprints on the bank. River Wye
Oil 91 x 91cm

13



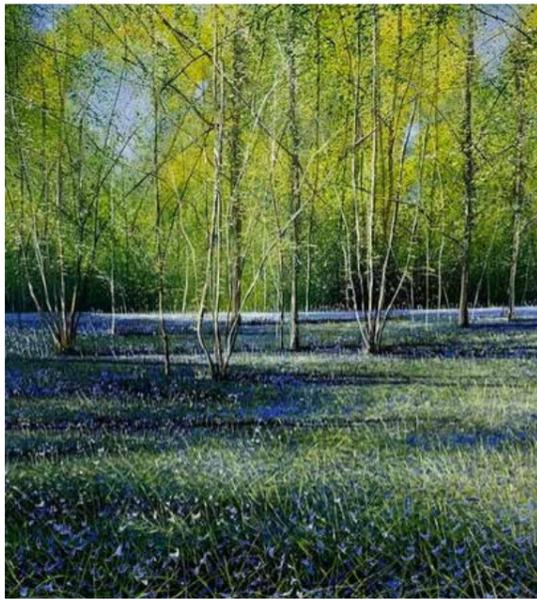
A Maz view. Cornflowers of the field. Matthew 6:28
Oil 91 x 91cm and 15 x 15cm

10



Caesarea Philippi. Israel
Oil on paper 36 x 25cm

11



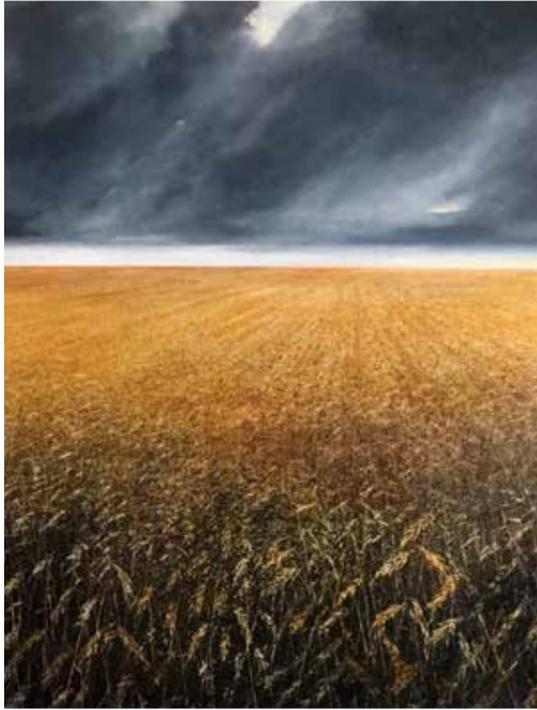
Three branches is better than one. Bluebell wood
Oil 91 x 91cm

14



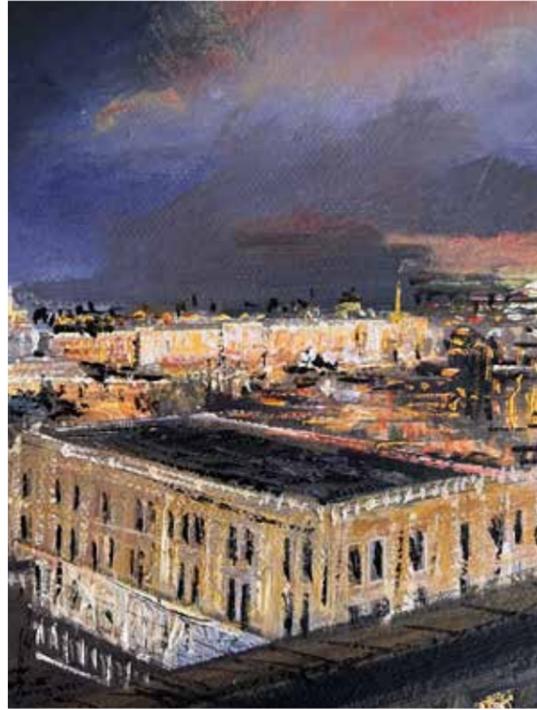
River Lea. Sunrise
Oil on paper 19 x 13cm

15



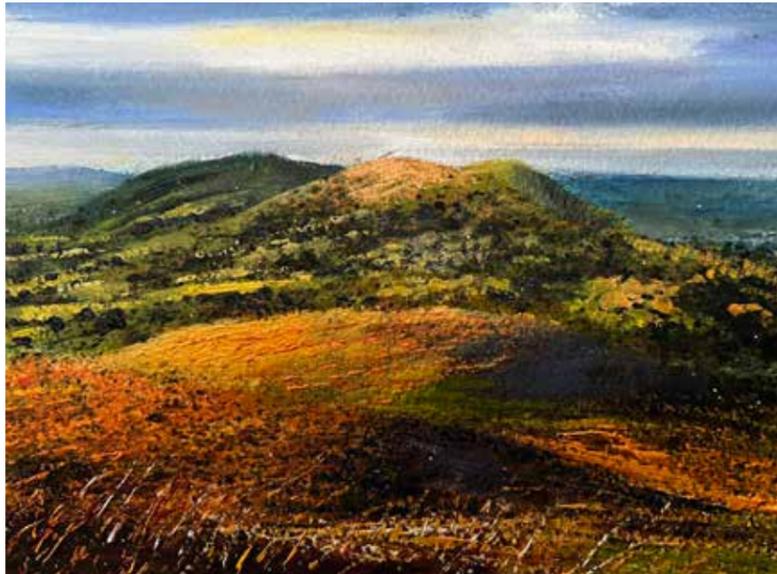
Light coming through the storm clouds
Oil 100 x 100cm

16



Evening sky, Jerusalem
Mixed media 15 x 15cm

17



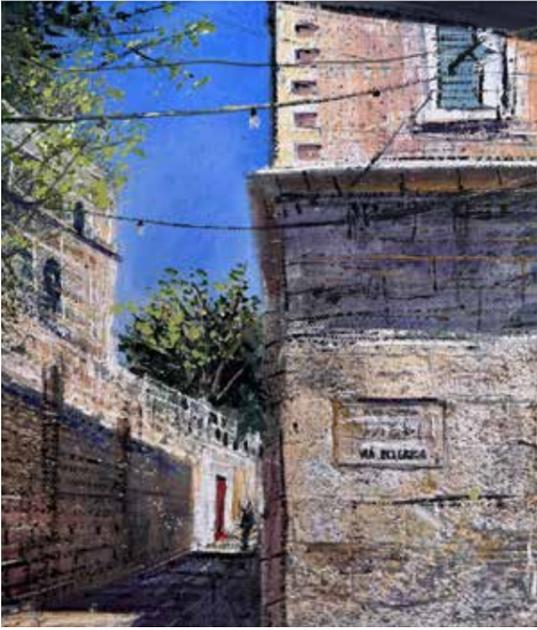
Malvern Hills
Oil on paper 19 x 13cm

18



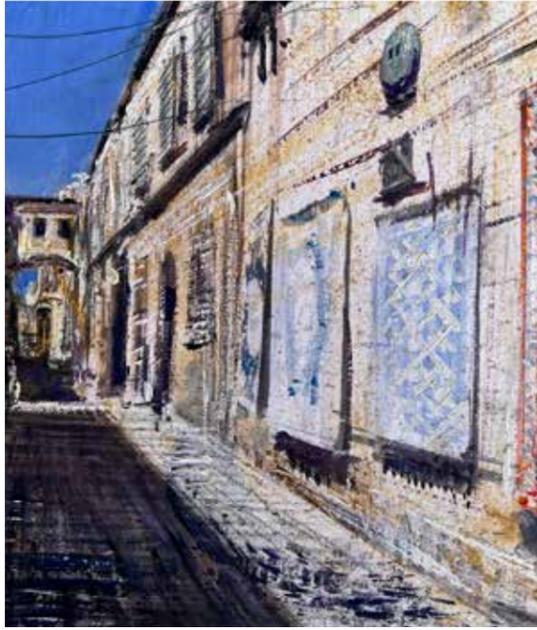
Footprints towards the sun
Oil 20 x 20cm

19



Station of the Cross I: Via Dolorosa, Jerusalem
Mixed media on canvas 20 x 20cm

20



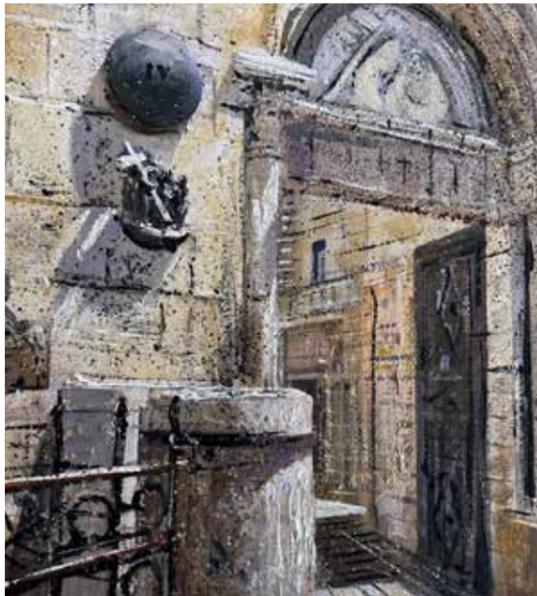
Station II: Jesus carries the cross
Mixed media on canvas 20 x 20cm

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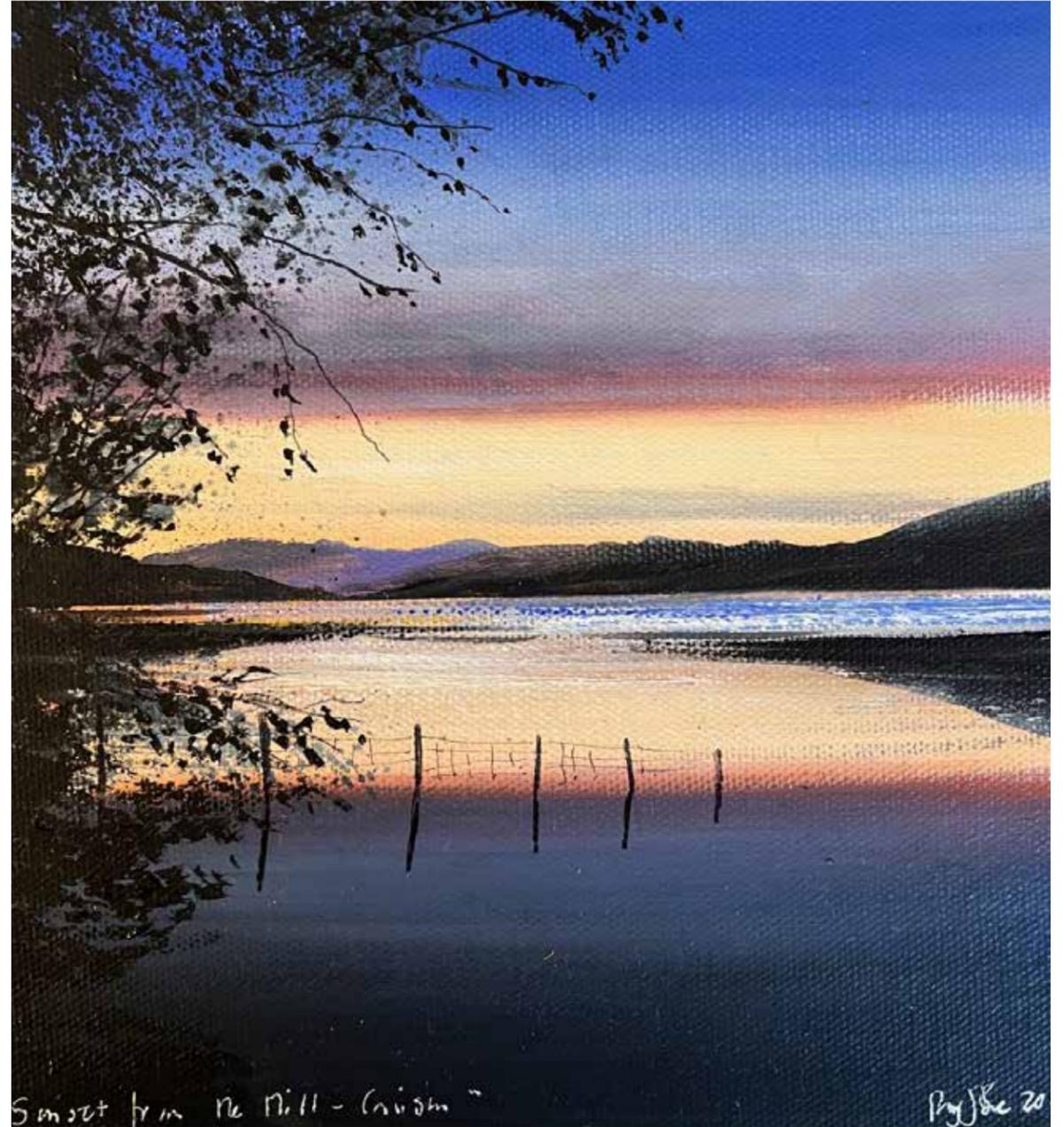


Station III: Jesus stumbles
Mixed media 20 x 20cm

22



23



Sunset from the mill - Crisom

P. J. Ke 20

Sunset from the mill
Oil 20 x 20cm



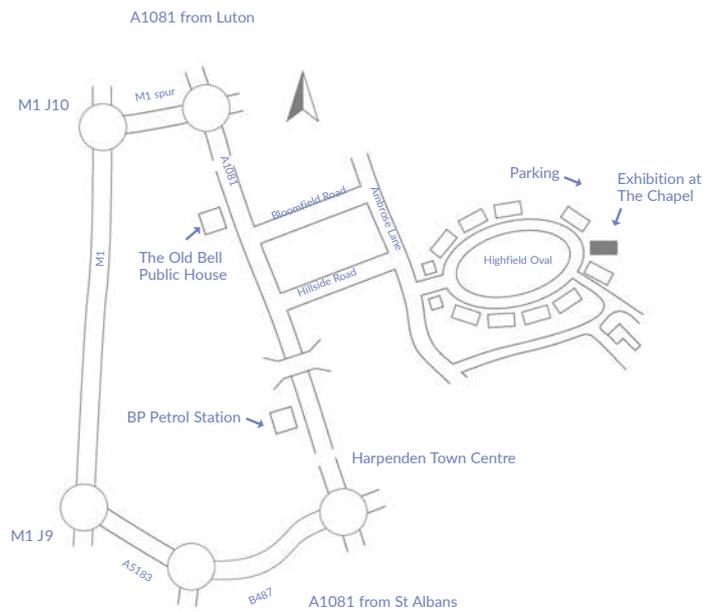
Light coming through
Oil on paper 76 x 54cm



Rory graduated from the Chelsea School of Art in 1988 and soon established his reputation as a contemporary landscape artist by winning a number of awards and exhibiting widely, including in the Royal Academy. His early work focused on vibrant and richly textured city landscapes and gradually widened in subject to feature a variety of rural landscapes, meeting with increasing national and international recognition. Rory’s paintings draw us in to feel a sense of place and that we are “in situ” in every location, as well as enabling us to catch a glimpse of his own faith.

How to find us

For directions to Highfield Oval using sat nav use AL5 4BX



For further information, contact Rory Browne at merjbrowne@gmail.com 07812 596690

View Rory’s work at www.rorybrowne.co.uk

Follow Rory on instagram  [rorybrowneartist](https://www.instagram.com/rorybrowneartist)